

The collectables

Bond memorabilia is among the most lucrative on the movie market. Katherine Higgins provides a guide to some of the most sought-after items



◀ A set of 2½-in-high prop brass bullets were among the promotional items for the 1974 release of *The Man With The Golden Gun*. The price? They have reached £1,700 each.



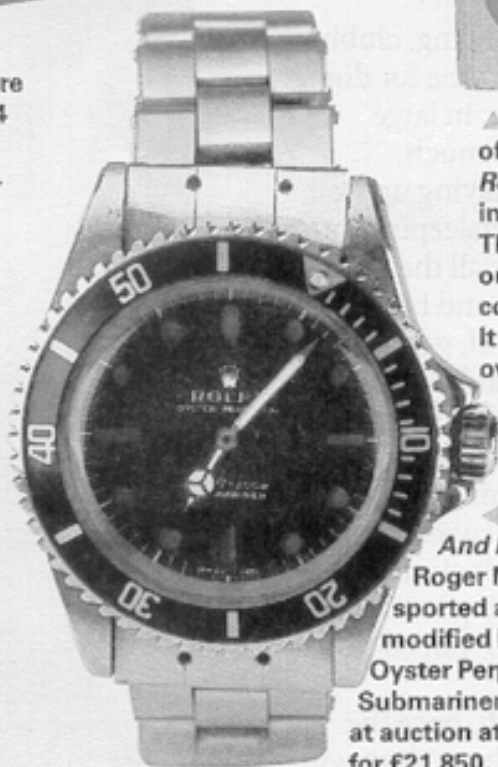
◀ The scaled down version of 007's classic car, the Aston Martin DB5, as seen in *Goldfinger* (1964). Close to four million Corgi models were made. A mint condition version in its box fetches upwards of £175.



▲ A pristine first edition of Ian Fleming's *Casino Royale*, the book that introduced James Bond. This one turned out to be one of only 4,750 copies printed. It sold for just over £4,000.



▲ This *Dr No* promotional poster from 1962 would have been issued to cinemas free of charge at the time. And how much would it fetch now? One was recently sold for just over £1,000.



◀ In *Live And Let Die* Roger Moore sported a modified Rolex Oyster Perpetual Submariner. It went at auction at Christie's for £21,850.



▶ You'd be hard pushed to see any likeness between Sean Connery and the Bond doll that sold for \$3.50 in 1965. The doll was doomed to commercial failure but today an original boxed doll, complete with accessories, is a £2,000 collector's gem.

◀ When an original film prop like Oddjob's steel-rimmed bowler from *Goldfinger* comes up for sale, a bidding battle is bound to start. In this case the outcome was that an astonishing £62,000 changed hands.

